

**AUDITIONS FOR THE 2010-2011 CONCERT SEASON**

For The Youth Orchestra and The Evans Orchestra:

**Tentative Dates:**

**Tuesday, June 1 ~ Wednesday, June 2 ~ Thursday, June 3**

**2010**

4:30pm–8:00pm

Buford Middle School

Charlottesville, Va.

**AUDITIONS for Flute Choirs *only***

**Tentative: Thursday, June 3 , 2010**

5:00pm-8:00pm

Ashcroft Club House, Ashcroft

Charlottesville, Va

**Auditions for Clarinet Ensemble will be held in the Fall 2010**

**Junior Strings First Rehearsal 2010 TBA**

**To schedule an audition time for June 2010: email**

**[yoca\\_auditions@yahoo.com](mailto:yoca_auditions@yahoo.com)**

**Please use this email for audition requests only!**

**Please include in your email:**

- 1) Your name and/or your child's name**
- 2) The orchestra or ensemble for which you will be auditioning**
- 3) Your instrument**
- 4) Your phone number**
- 5) Your preferred date and time**

**You may also call YOCA at 974-7776**

**YOUTH ORCHESTRA OF CHARLOTTESVILLE-ALBEMARLE  
General Audition Policies**

Annual auditions are required for membership in the YOCA ensembles. However, the YOCA Board has waived the audition requirement for the season for string players who are currently members in good standing in an orchestra and who wish to return to their current orchestra. However, if a string member has not completed the entire concert season and wishes to return the following season, an audition is required. String players who wish to move up to a more advanced orchestra must audition for that ensemble. **All woodwind, brass, and percussion players must re-audition for the 2010-2011 season**, if they wish to continue on in a particular orchestra/ensemble or move up to a more advanced group.

The manner and results of auditions will be determined solely by the conductor of the group for which a student is auditioning, *unless* the musician is also a private student of the conductor/director. In such cases, additional adjudicators will be present. Each conductor has the responsibility to select players who can handle the challenges of the ensemble he or she conducts, and each conductor has the discretion to leave a position vacant after the spring auditions if he or she believes that no sufficiently qualified player has auditioned for that position.

If positions remain open after the spring auditions, or if filled positions become open before or during the season, these vacancies will be announced to local music teachers and posted on the YOCA website ([www.yoca.org](http://www.yoca.org)), and will be filled through additional auditions in September prior to the first rehearsal or, if necessary, by additional auditions during the season. Students who wish to audition in September or during the season must first contact Scot Jonté, who will arrange for a time when the conductor can conduct the audition. The material to be prepared for these supplemental auditions is the same as that listed in the Auditions Requirements, and the manner and results of the auditions are solely within the discretion of the conductor.

Students are expected to remain for the entire season in the ensemble into which they have been initially placed.

Seating placement auditions takes place during the rehearsal season.

Application for membership will be completed at audition.

## Audition Requirements for the 2010-2011 Season

### **YOUTH ORCHESTRA (all instruments except percussion):**

#### Prepared Piece:

Please prepare two contrasting pieces or excerpts, each not more than 2 minutes in length, which demonstrate your musicality, tone, and technical skill.

#### Scales:

All instruments: All major scales up to and including six sharps and flats and melodic minor scales up to three sharps and flats. (Three octaves for strings; as many as possible on instrument for winds/brass).

#### Sight Reading:

You will be asked to sight read a short selection.

Youth Orchestra percussionists:

Prepare two solos, etudes, or excerpts (26 standard rudiments) showing your skills on timpani, snare drum, mallet, and other percussion instruments. Sight reading required.

**EVANS ORCHESTRA:**

Violins:

Prepared Piece: Please prepare one piece of about two minutes in length, with level of difficulty equal to VBODA grade 4 or 5, or Suzuki Book 4 \* comparable to Vivaldi's Concerto in a minor.

Scales: You will be asked to play a 3-octave G major scale.

Sight-reading: You will be asked to sight-read a short selection.

Violas and Cellos:

Prepared Piece: Please prepare one piece comparable to a selection from Suzuki Book Three.

Scale: You will be asked to play a 3-octave C major scale.

Sight-reading: You will be asked to sight-read a short selection.

Basses:

Prepared Piece: Please prepare one piece with a level of difficulty equal to VBODA grade 3 or 4.

Scales: You will be asked to play a 2-octave E major scale.

Sight-reading: You will be asked to sight-read a short selection.

Woodwinds and Brasses:

Prepared Piece: Please prepare two contrasting pieces of your choosing, each about a minute in length.

Scales: Please prepare a 2-octave chromatic scale, plus major scales up to four flats and four sharps.

Sight-reading: You will be asked to sight-read a short selection.

**JUNIOR STRINGS:**

Violins, Violas, Cellos, and Basses: Members of this group should be able to play in major and minor finger patterns, use a full bow with slurring abilities, and read music. There is no formal audition process for this program. Attendance at the first rehearsals in September is requested; members can join throughout the year.

**THE FLUTE ENSEMBLE:**

For advanced flutists: Same as Youth Orchestra winds/brass requirements except no sight reading.

**THE FLUTE CHOIR:**

For advanced flutists: Same as Evans Orchestra winds/brass requirements except no sight reading.

**THE PRÉLUDE FLUTE CHOIR:**

For advanced beginners: Two short contrasting pieces, major scales up to two sharps/flats.

**CLARINET ENSEMBLE:**

Prepared Piece: Please prepare two contrasting pieces of your choosing, each about a minute in length.

Scales: Please prepare a 2-octave chromatic scale, plus major scales up to four flats and four sharps.

Sight-reading: You will be asked to sight-read a short selection.