

The Martha Dugan Concerto Competition

Saturday, October 31, 2009 Time: TBA

The Rotunda Room, Westminster Canterbury of the Blue Ridge

Guidelines for Judges and Contestants

Judges

1. Judges are selected by YOCA staff and will have *no affiliation* with any competitors.
2. Judges will be advised to select two winners, one string player and one wind/brass player, with alternates.
3. A written statement identifying the winner will be signed by all judges. All decisions made by the judges are final.
4. Winners will be notified by telephone the evening of the competition, and results will be posted on the YOCA website that evening.
5. Written evaluations of the judges will be mailed to contestants the week after the competition.

Concerto Contestants

1. Concerto Selection:

Contestants should not select a concerto that was performed by the within the last two years. Mozart's Flute Concerto in G major, 3rd mvt.; Edouard Lalo's Cello Concerto in d minor, 3rd mvt. Poulenc's Sonata for Flute; Mendelssohn's Violin Concerto in e minor, 3rd movement.

Before the application is submitted, the Youth Orchestra conductor must approve the competitor's selected concerto. Suitability will be determined based on instrumentation, technical suitability for the Youth Orchestra, and availability of music. *This should be done in the late summer prior to the competition in case the chosen piece is not suitable.* If there is question regarding suitability of music, teachers can contact the Youth Orchestra conductor, Dr. Charles West at clarguy@aol.com or through the YOCA telephone number (434-974-7776).

2. Each contestant must submit a completed application indicating his or her choice of concerto to the Youth Orchestra conductor postmarked no later than October 1. The application must include the name of the chosen concerto, be signed by the musician's teacher, and approved by the Youth Orchestra conductor.
3. Each contestant will perform his or her concerto before an audience at the assigned venue and time on the competition date.
4. Each contestant must make available three copies of his or her music for the judges. ***One of these must be an original.***
5. The musician must provide an accompanist, and will not be permitted to compete without one. For references for an accompanist, please contact the YOCA General Manager at 434-974-7776.
6. Contestants will be judged on their performance, not on the level of difficulty of the work performed. A winning contestant should demonstrate a polished, technically-secure performance that is ready to be played with orchestral accompaniment. Contestants are *strongly* encouraged to memorize the work performed, but may use the music if they wish.
7. Winners will receive a prize of \$250 and will perform in concert with the Youth Orchestra on the winter concert. Prize monies will be given after the performance.
8. Students may enter the competition multiple times unless they are a previous winner of either the Martha Dugan Concerto Competition or the CMTA-YOCA Piano Competition.

Martha Dugan Concerto Competition Application 2009

Name: _____ Instrument: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Email: _____ (please print clearly)

Grade: _____ School: _____ Date of Birth: _____

Teacher's name: _____ Phone: _____

Teacher's signature (required): _____

Accompanist's name & phone: _____

Audition selection:

Title: _____ Movement (if applicable): _____

Composer: _____ Duration (approximate): _____

Publisher: _____

I have read and understood the rules for the Martha Dugan Concerto Competition.

Applicant's signature (required)

The conductor will approve all selections no later than one week after receiving the application. Please submit the application to the conductor in person at Youth Orchestra rehearsal or mail it to the address below. If you have any questions, please contact Scot Jonté, general manager, at 974-7776 or yoca_evans@yahoo.com.

Approval of the conductor: _____

(Signature)

Email approval by Dr. West, Youth Conductor, is also acceptable. Please obtain approval by contacting Dr. West at clarguy@aol.com.

Send this application to YOCA/P.O. Box 4845/Charlottesville, VA 22905 or bring to rehearsal by October 1, 2009

Call (434) 974-7776 if you have any questions.